

IFC Withdraws Party Permits for Disturbance

Disorderly Conduct Charged by Dean

As a result of disorderly conduct among fraternities after stag parties, the Inter-Fraternity Council last week took quick punitive action, and withdrew party privileges from the two offending houses.

The Council acted upon the facts presented by the Dean who, although he did not witness the disturbance, received an account of it from faculty members residing on Vernon Street.

Charges against the houses were brought by Dean Clarke, who charged them with disorderly conduct on the night of Tuesday, November 25. In a letter addressed to the Council, he suggested that the body take positive action to punish the violators. He was also present at the meeting.

After a lengthy discussion, pressed by the representatives from Delta Phi and Alpha Delta Phi, the council decided that to remove the permissions for next term from the offenders would be the best punishment they could find. They then voted, in an open ballot to withdraw four permits from D. K. E., and two from T. A.

In view of the situation, and the possibility of future infraction by other houses, IFC President Arthur Tildesley appointed a three man committee to draw up a set of possible punishments for future actions.

'Peeps' Make Debut at Glee Club Concert on Saturday; A Varied Program Offered

The program for this Saturday's Glee Club Concert, to be presented at 3:00 P. M. in the afternoon in the Chemistry Auditorium, will open with the "Hail, Friends of Music," by William Bentz, and "A Mighty Fortress is Our God," by Martin Luther and arranged by W. B. Olds.

Both of these are sung by the combined varsity and junior varsity squads.

Selections by the "Peeps," who are at this time making their debut will follow. Members include Jack Marino, Hugh Dickinson, Jim Tewksbury and John Brims. "Lift Thine Eyes," by Logan, and arranged by Ralph Baldwin, former director of the Hartford Choral Club, "Come to the Fair," by Martin, and arranged by Brower, "Nobody Knows De Trouble I've Seen," a spiritual arranged by Ray Charles, and "Sabre Dance," by Fry and Wilson are next on the program.

Selections will be sung by the "Pipes," followed by the entire glee club's rendition of "The Testament of Freedom," by Randall Thompson. This is a major choral work for men from the writings of Thomas Jefferson.

The organist will be Charles Schilling from Springfield, Massachusetts. The Glee Club accompanist is Rial Ogden, and the director is J. Lawrence Coulter.

Christmas Vespers Service Sunday; Joint Sing Planned

Vespers in the chapel Sunday will mark the third annual Christmas Service.

Highlight of the service will be a joint carol concert by the chapel choir and the Glee Club of the Prospect Hill Girls School.

A Double-Barrelled Exhortation

See Editorial, Page 2

Pappas' Works Are Exhibited in Boston

Mitchel N. Pappas, well-known Hartford artist and art instructor at the College, is exhibiting 21 of his oils, watercolors, and temperas at the Arts Foundation of Boston. The exhibit, which opened Monday (Dec. 1), will continue through December 12, 9 a.m. to 4 p.m. daily, except Sunday.

Subjects requiring subtlety in handling are noticeable in the show in contrast to those which display vigor and vitality. Mr. Pappas' technique shows a freshness of approach, and a preoccupation for design and inventive motifs. Watercolors, with subject matter familiar to travelers of the North Shore, and temperas, such as "Carmen Jones," an artistic presentation of the play, are included in the exhibit.

Mr. Pappas has painted murals in Hartford, New Haven, and Springfield, Mass. He has exhibited at the Museum of Fine Arts, New Haven; the Avery Memorial, Hartford; the New York Central Galleries, New York City; and Silvermine, Norwalk, Conn. His painting "Harbor," which is among those exhibited, was recently awarded the Rockport Art Association's Saturday Sketch Prize for the most original work in any medium. He is a member of the Connecticut Watercolor Society and the Connecticut Academy of Fine Arts.

Jesters to Give Reading of "Murder in the Cathedral"

Patterson Keller has announced that the Jesters' next performance is to be a reading of T. S. Eliot's "Murder in the Cathedral." This production, student directed, will be read in the North Chapel. The College will be invited to attend, until vacancies are filled. There will be appropriate music, and simple costuming under the direction of Guy Shea.

What Is The ROTC Trying To Do? Reporter Gives the Complete Story

By Carl Heller

Within the last few years, a hue and cry has arisen from the men of the regular Air Force, and from civilians on numerous college campuses who are concerned with the growing question of the validity of R. O. T. C. training in relation to the preparation of the man as the future officer of tomorrow.

They ask, "How can an R. O. T. C. unit attempt to duplicate the training afforded a man in six concentrated months of officers' candidate school by utilizing one-fifth of his academic period in military pursuits?" They further cite the training acquired in officers' candidate school is of the twenty-four hour variety while the college man is subjected only to "blue Monday." Two hours of classes per week in the two year basic training period and four hours in the advanced sections, and periodic parades and reviews. What does the R. O. T. C. afford?

In the past, the Field Command of the Air Force has criticized R.O.T.C. officers for a failure to adjust to his duties in the same period of time that an officers' candidate school graduate makes his adjustment. They blame this in part to a laxity in stressing common military courtesy, methods of address, and participation of the student in the actual administration of the corps. They realize the officer candidate has had a basic training period before his admittance into O. C. S., but they also realize that the college man is undergoing mental training as well as military training, and hence should have a broader concept and a quicker ability for learning.

(Continued on page 6)

Campus Chest Kick-Off Tonight; Goal is \$3200

TO PLAY AT BALL



PAUL LANDERMAN

Landerman to Play At Fourth Annual AF Ball on Friday

The music of Paul Landerman and his orchestra will be featured at the fourth annual Military Ball on Friday night at the Hartford Club.

The affair will be enhanced by the presence of many distinguished guests. Among the noted personages invited are the following:

Brig. Gen. and Mrs. James McQuinn, Adj. Gen. of the State of Conn., Mr. John Reitemeyer, Publisher of the Hartford Courant, Honorable John D. Lodge, Governor of the State of Conn., Brig. General and Mrs. K. Deichelman, Air University, R.O.T.C., Honorable Joseph V. Cronin, Mayor of Hartford, Honorable Edward N. Allen, Lt. Gov. of the State of Connecticut, Dean and Mrs. Joseph Clarke, Mr. Benjamin F. Conner, Pres. of Colt Manufacturing Co., Mr. H. M. Horner, Pres. of United Aircraft, Dean and Mrs. Arthur Hughes.

Mr. William Savitt, prominent Hartford jeweler, has donated a gold expansion arm bracelet with a dangling heart to be engraved and presented to the chosen Queen of the Ball.

170 Workers Under Hennigar Hope to Exceed '51-'52 Total

By Tom Ullmann

A goal of \$3,200 is the aim of the 1952 Campus Chest Drive as it kicks off tonight at the annual IFC Stunt Festival in the Chemistry Auditorium. Chairman of this year's campaign, Dick Hennigar, announced that this goal is \$200 over that of last year's, but not high considering those set by colleges of comparable size.

Boyer, Brown Win Review Story Prizes

Winthrop Faulkner, executive editor of the Review announced the result of the Review's recent literary contest and stated at the same time that the response from the student body was quite encouraging.

Jack Boyer, class of 1955 and a member of Delta Psi, submitted a prize-winning short story entitled "Days After Victory" based on his Army experiences. The first prize carries with it a stipend of ten dollars. Freshman Walter Brown's essay on "Mysticism" won first prize and ten dollars for his efforts. Junior Jack Burrill contributed "A Note on Shelley" and won the second prize of five dollars.

The eighteen-page Review itself will be out sometime this week.

The Review is interested in obtaining illustrations for future issues. Those who think they possess artistic ability and are interested in the Review should drop a note in Box 198. The Review will contact them as soon as possible.

Trin President-Elect Heads Freedom Foundation Award

Another little-known activity of Trinity's many-sided President-Elect Albert C. Jacobs is his work with the nationally famous Freedom Foundation.

He is chairman of the national awards jury which selected the recipients of the foundation's \$100,000 awards for 1952. They will be announced on Washington's birthday, Feb. 22 at Valley Forge.

This is the fourth year the foundation has made awards for outstanding sermons, editorials, motion pictures, community programs, public addresses publications and other forms of expression.

Stunt Trophy to Be Contested Tonight

Tonight at 8:15, the fraternities will vie for the second annual Inter-Fraternity Stunt Night award.

The contest was introduced last year by the IFC, and the first trophy went to Delta Psi.

Each competing group is limited in time to seven minutes, but the type of presentation may vary with the desire of the house.

Joe Wollenberger will act in the capacity of master of ceremonies, while IFC president Arthur Tildesley will make the award presentation.

Last year Wesleyan with 700 students gave \$3,500, Williams, with an enrollment of 1050, donated \$6,000, and at Amherst 1,000 students gave \$6,500, or \$6.50 each.

New System

This year the system of pledging will work on a different basis. Cash may, of course, be given on the spot, but if the donor wishes to pledge a certain amount, that amount will be merely added to his semester college bill to be paid in February rather than at registration next fall.

Top brass in the military-styled organization under Hennigar are Dave Roberts, Assistant Chairman, Jerry Hatfield, Secretary-Treasurer, Pat Keller, Publicity Agent, Dave Kennedy who is in charge of the training program for the solicitors, and Trudy Benson, typing and secretarial work. Five Commanders, assisted by a staff of Lt. Commanders, Majors, Captains, and Lieutenants, are in charge of the five major college groups. They are Marland Berdick, Fraternities, Jack Evans, Resident Freshmen, Bruce Fox, Off-Campus Independents, Joe Wollenberger, On-Campus Independents, and Stanley Miller, Faculty and Administration. Altogether some 170 students are working in the cause.

Organizations Aided

Nineteen different organizations will benefit from this fund. The largest single amount (\$500) will go to the World Student Service Fund and the Scholarship for Foreign Students (Continued on page 3)

Robert Owen, Choirmaster And Organist Is Well Received in Concert

Handel's Suite for Musical Clock and Bach's Prelude and Fugue in E-Flat were two of the featured works, as Robert Owen, noted concert organist and choirmaster of Christ Church, Bronxville, N. Y. presented a free public recital in the College Chapel last night.

This second concert in the 1952-53 Trinity musical series also included Campra's Rigaudon, three chorale preludes by Buxtehude, Plainte and Dialogue sur les Mixtures by Langlais, Saraband and Rhythmic Trumpet by Bingham, and Carillon de Westminster by Vienne.

Mr. Owen, who is a graduate of the Oberlin Conservatory of Music, also teaches organ and harpsichord at Sarah Lawrence College. While in France, after having been named music director at the American Cathedral in Paris, he studied organ with Marcel Dupre, composition with Nadia Boulanger, and did intensive work on the harpsichord with Marcelle de Lacour.

Trinity Tripod

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A DOUBLE-BARRELLED EXHORTATION

The Tripod does not wish to be continually screeching at various campus organizations, but this week we would like to direct our exhortations to the Senate and the IFC.

First, the Senate. At the beginning of the year there was a flurry of activity in the field of Senate election plans. There was one proposed in the Senate, one in a very intelligent letter to the Tripod, and several more in these columns. At that time we expected that some action would be taken, but so far nothing has been done. The time for Senate elections is in May, but if we continually postpone positive action, the elections will have come and gone and with them any real hope for change.

Anyone who wishes to ascertain our position on the election system in its entirety may consult the series that appeared in these columns in October. For those who have neither the time nor the inclination to do this, we herewith summarize all-too-briefly what we think. First, there is need for a change. Most of those who vote for the Senators do not really know for whom they are voting, because there is generally no active campaigning. Possibly the man with the name that sounds the best would be elected. The Senate President is also the head of the Student Body, but he is elected by only thirteen Senators who do not truly represent the school. These two faults in the present system certainly augur well for a change. There are many new plans which could be installed: for instance, the individual groups electing their own Senator and the Students electing their own prexy from the Senate; or electing a Student Council composed of members of the individual classes; or having both Juniors and Seniors on the Senate, the latter being elected by the houses and the former by the student body.

These are only a few of the ideas that have thus far been propounded. We sincerely hope that the Senate will not let this year slip by without publicizing to the students and themselves voting on changes in our senatorial election system.

To the IFC, we extend a plea to consider half-year deferred rushing, another subject that has been kicked around in these columns several times. The most important thing in their discussion should be that IN ALL FAIRNESS TO THE PLAN, they would not consider any changes for this year but vote on whether rushing should be deferred for a semester in the 1953-54 school year. The reason for this is obvious; some houses would vote against it this year because they are filled to capacity and could not take in many more in February, while other locals have a chance of affiliating with a national fraternity before next September, but not before next February. Thus the plan would be defeated this year not on its own merits but because of other considerations.

Many say that "Actions speak louder than words" is just another old horse, but let the Senate and the IFC remember that the best horse when you're just learning to ride is an old one.

THE OLD HUNTER AND THE RABBIT

(with apologies to Hemingway) . . . by Alan Kurland

He was an old hunter and he had a grizzly white beard and he hunted alone. His friend Charlie had once hunted with him many years back but when the old hunter had begun to drink heavily Charlie had left him. So now the old hunter hunted alone and lived alone and ate alone and slept alone and he was lonely. It was now forty-four days since he had caught a rabbit and he was unhappy.

He slept in a small cottage that he and Charlie had built out of birchwood many years back and he slept on a rough pallet covered with old copies of the New Yorker. The old hunter had once been an intellectual and had read the New Yorker and the London Times. But he had started to drink heavily and had lost all interest and Charlie his friend. He had once slept on the London Times but now it was all worn to shreds and he used the New Yorker. He feared the future because the New Yorkers were becoming frazzled at the edges and soon they too would wear out. He wondered whether he should subscribe to some publication so that when the New Yorkers fell apart he would not have to sleep on just the rough pallet.

His luck in the forest had run out. Every day he would go out and hunt rabbits and every day he would come back empty-handed and he was unhappy because there was nothing he liked better than shooting rabbits. It was not that he hated rabbits but that he liked money. Money bought liquor and liquor brought intoxication and intoxication brought happiness and he was unhappy because he had shot no rabbits for forty-four days. He was getting thirsty.

On the morning of the forty-fifth day he awoke with determination. Today, he thought, I will get me a rabbit and I will sell it and I will make money and I will buy some liquor. So he got off his rough pallet covered with old copies of the New Yorker and went to the stove and cooked some gruel and ate the gruel out of the pot with a long spoon. Then he put on his jacket and picked up his gun and went out into the cold autumn day.

"My," he said aloud to himself, "it is a cold day. I am freezing." Then he met his old friend Charlie and they greeted each other.

"Where are you going, my old friend?" asked Charlie.

"I am going hunting for rabbits," answer the old hunter.

"Perhaps I can help you," said Charlie.

"There is nothing you can do for me." The old hunter was bitter and angry with his friend Charlie because he had left him when the old hunter had started to drink heavily.

"Oh yes there is," laughed Charlie, and the old hunter got angrier and angrier. "Are you not cold?"

"Yes, I am," said the old hunter. "So what can you do about it?"

"I can tell you to put on your pants," answered Charlie.

The old hunter looked down and saw that he had on no pants and ran into the cottage, mumbling a distraught, "Thank you," to Charlie and he put on his pants. No wonder, he thought, I have been so cold; and all the time I thought the stove had gone on the blink.

He went outside again and Charlie was gone and he began to walk through the forest and look for rabbits. Old Charlie was a help after all, he thought; I'll have to send him a box of cigars in appreciation. He walked for many hours through the forest and he saw no rabbits and no people . . . just trees and more trees. He was getting tired of looking at trees . . . just trees. And he was hungry. So he reached into his pocket and pulled out the old salami that he had carried for a long time. And he took a bite out of the old salami and he belched and he was no longer hungry because the old salami turned his stomach. It was an old favorite trick of his: He would get hungry and take a bite of salami which turned his stomach and took away his appetite so that he would not get hungry for a long time and so he saved money which he did not have anyway. But he was thirsty.

Then, as he came around a large oak tree, he saw a rabbit and he was happy. The rabbit was nibbling on a piece of lettuce which the old hunter had left in the forest as bait many days ago. The rabbit was so busy eating the lettuce-bait that he did not notice the old hunter. This, thought the old hunter, is good, because now I can plan how to get him. And besides, it will give me much time to think about my past successes and failures.

And he thought about the past and he was happy and he was sad. He was happy when he thought of his successes: the high-school log-rolling championship in Green Bay; the election as vice-president of the United States Rabbit Hunters Club; winning the trip to Boston to watch the Red Sox and Ted Williams play when he was chosen the Typical Rabbit Hunter in Wisconsin. He thought of those events and he was happy. He was also happy because he had come upon his first rabbit after forty-four fruitless days. But he was also sad when he thought of his failures: the heavy drinking and the fight with Charlie; losing the Indian-wrestling championship of Milwaukee; being kicked out of high school after winning the log-rolling championship because he had used loaded logs. And most of all he was sad when he thought of this rabbit.

You, Mister Rabbit, he thought, are so beautiful. I do not want to kill you. You are far greater than me . . . far more intelligent . . . far handsomer. You are the descendant of a long line of noble rabbits who have had to fight for their existence in the deep dark forest. I am a bum, a fallen intellectual. But it is you who must die because of the law of nature. I will be killer and you will be killed. I must drink and you must die. This made him unhappy but he was also thirsty so he planned how to kill the rabbit. It was simple. He raised his gun and pulled the trigger and the rabbit clutched the lettuce and took one last bite and emitted a death rattle and died.

The old hunter walked over to the body and picked up the dead rabbit and looked at it and thought, You who are so much more beautiful than I died for me; the law of nature sometimes plays foolish tricks. But when he looked at the rabbit's face, he saw that he had died happy and he was happy. The rabbit was smiling, probably glad to get one last bite of lettuce before he

(Continued on page 6)

The Fetid Air . . .

My roommate came back from Joe's about ten last night. He did not climb through the back window. He did not try to kick down the door before turning the knob. He did not have that all-too-familiar drunken leer which seems to be the inevitable product of too many bottles of Budweiser. He seemed sober.

Maybe he is sober, I thought. Maybe he can get to his own bed tonight. Maybe he can take off his own shoes. Maybe—maybe he won't feel obliged to tell the story of how he spiked the punch at the Smith freshman dance with a quart of gin. Maybe a new era has dawned.

My roommate smiled benevolently.

"Ever hear the story how I spiked the punch at the freshman dance at Smith?" he asked with a happy smile.

Well, I was wrong. "Can you make it to bed?" I asked. "If you get down on your hands and knees you could crawl to the bed and I could lift you up, but I'm not going to carry you again. Not after last week."

He smiled again. "Not gonna' go to bed. Gonna' do something funnier. Lookit this, ole friend"—and before I could stop him, he'd swung both his feet behind his back and crossed them in back of his neck. Then, slowly but surely, and still wearing that damned smile, he started to walk across the floor—on his hands, if you can believe it! Then he turned around and walked back, looking like something out of Flash Gordon Comics. By that time I was crouched on top of the bookcase, ready to crush him with volume one of The Decline and Fall of the Roman Empire if he came any nearer.

"Saw it onna' TV down at Joe's," he giggled, sitting down on his hands. "The man said that anybody could do it—see, lookit, lookit—" and he started his horrible little crab-like dance again. "Gonna' show ever'body how to do it," he screamed as he headed for the door.

The thought of Trinity College being overrun with people walking on their hands with their legs behind their backs was enough to get me down from the bookcase. "I don't want to seem to be a wet blanket, George," I told him, "but wouldn't it be a little easier on your hands if you got back on your feet. I mean you're going to be covering a lot of ground tonight,

(Continued on page 6)

Letters to the Editors

To the Editor of the Trinity Tripod:

I am taking this means of appealing to the student body for cooperation in observing the smoking rules in our new Library. We have tried to be very generous in the provision for smokers, and I daresay have provided far better facilities than the majority of college libraries. However, there are some students who insist on smoking everywhere in the building. The results are as follows:

1. "No Smoking" signs torn down.
2. Burns in new furniture and tile floors.
3. Cigarette butts and pipe ashes scattered over the building, forcing the janitors to spend most of their time "policing the area."

We have a Library of which to be proud. Let's not lose this pride. The alternative to a system of self-discipline in this matter is the institution of a strict no-smoking rule everywhere in the building and the rigid enforcement of it. I don't believe that any of us want to come to this.

Sincerely,

Donald B. Engley,
Librarian

To the Editor of the Trinity Tripod:

The Senior Ball Committee of the class of 1953 has voted to have a name band for their final dance. In a rapid appraisal of this there is nothing shocking, but when one considers that a precedent has been set there is cause for alarm.

The class of 1953 was the first to benefit under the Dance Plan inaugurated in the spring of 1950. This plan enabled the respective classes to retain the profits derived from their various dances, the accumulated fund being used in any manner the Senior Ball Committee deems proper. The plan in itself is a valued addition, but the precedent established is disastrous. Perhaps it is a reflection of the times of materialism

(Continued on page 6)

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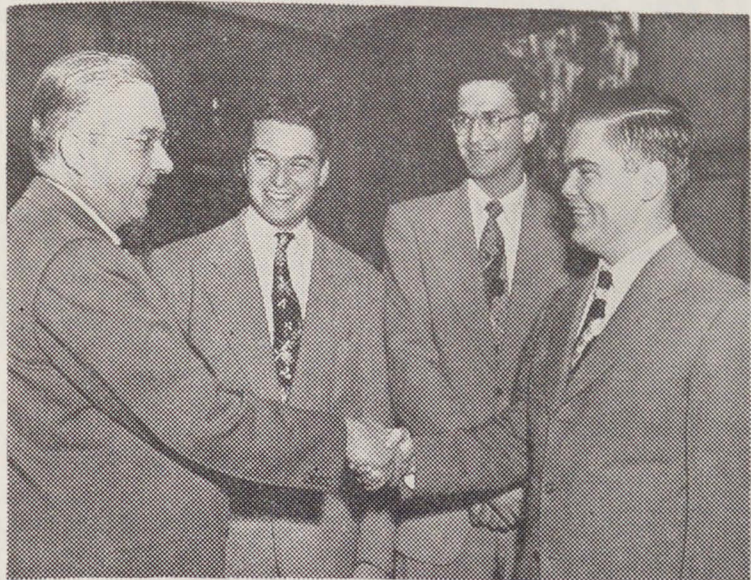
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MEANS PRESENTS KEYS



Left to right: Professor Means, Warren Lange, Claude Rotondo, and Allyn Washington.

Newly-Elected Phi Betes Receive Keys at Joint Tea

Last Thursday afternoon, the Beta Chapter of Phi Beta Kappa, and the Moore Greek Lectureship held a joint tea in Goodwin Lounge to honor Raphael Demos, who delivered the Moore Lecture Thursday evening.

Another highlight of the occasion was the presentation of keys to newly elected members of Phi Beta Kappa. The students honored were: Marland Berdick, Lawrence Brennan, Gordon Clem, Warren Lange, Claude Rotondo, and Allyn Washington. Keys were presented to the men by Professor Blanchard Means, secretary of the chapter, while Professor John Candelet and Colonel Anson McCook spoke a few words of welcome to the new initiates.

Professor Demos also congratulated the men, and likened the Phi Beta Kappa key to the key of knowledge as expressed in the work of Aristotle.

Demos Compares New Science, Aristotle

Modern science does not deal in truth, as such, but in an empirical chain of hypotheses, said Dr. Raphael Demos in the annual Moore Greek lecture.

Last Thursday night in the Chemistry Auditorium, Dr. Demos, Professor of Philosophy at Harvard, held a near-capacity audience in the palm of his hand as he read a paper on "Aristotle and the Modern Outlook." Although talking on a rather specialized subject, he communicated his thoughts in such clear and concise language that even the philosophical neophyte could understand.

After a brief sketch of Aristotle's life, Demos explained Aristotle's view of matter and form in relationship to study of natural phenomena. Aristotle is also concerned with the end, while modern minds are interested in the origin of a thing.

WRTC Renews Disc Party; Wollenberger Is At the Helm

As a result of a great number of requests, WRTC has decided to reinstate the Platter Party as a regular feature of the program Schedule.

The program, an audience participation type, will be held each Friday evening from eight to nine o'clock in Goodwin Lounge. Students from all the local high schools are invited each week, and participate in the show as guest panelists on a group which judge new record releases.

The creator and originator of the show, John Davenport, is no longer at Trinity, but his place as master of ceremonies will be filled by Joe Wollenberger, WRTC staff announcer. Richard Pearson will direct and produce the program.

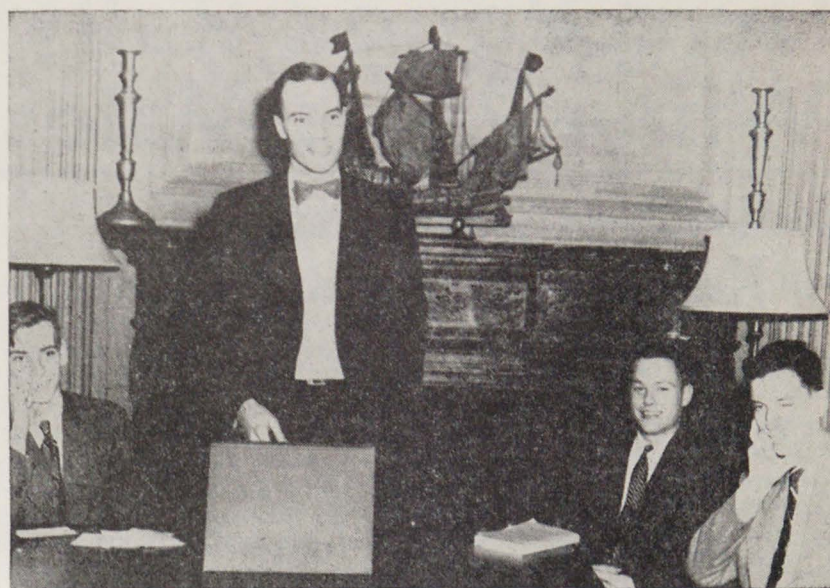
Campus Chest

(Continued from page 1)

Fund. Five hundred dollars was given to the latter last year and if \$500 more can be collected this year, a student from almost any country in the world can be given a scholarship to Trinity next year. Other groups who have just been put on the list for aid this year are the American Friends Service Committee, the Negro Scholarship Fund, Athens College, Greece, the Japan International Christian Union, Leprosy Hospitals and Research, and the Middletown Mental Hospital.

Those organizations who will receive contributions again this year are the Student Christian Movement, the Community Chest, the College Christian Association, the Save the Children Fund which will go to children in Europe, the Grenfell Mission, and the Newington Home for Crippled Children. The sum going to the Red Cross will be divided into four parts designated for the March of Dimes, the Heart Fund, the Cancer Fund, and the Tuberculosis Fund.

AT BROWN DEBATE



Left to right: Ellerd Hulbert and Bruce Fox of Trinity; William Barry and Edward Cohen of Brown.

Antheneum Clashes With Amherst on F. E. P. C. Topic

Butterfield Gives Views on Prejudice

In an answer to an editorial in the Wesleyan Argus, President Butterfield of the college voiced the opinion that the solution to problems of racial prejudice lies in the objective appraisal of individuals, not in the active advancement of any minority group.

The Argus urged that more Negro students be enrolled at Wesleyan. The President lauded the democratic spirit that pervades the campus, but asserted that any attempt to push the interests of a minority group results only in a travesty of the fundamentals of human dignity. He urged that members of minority groups be discriminated neither for nor against. The cultural and educational advantages of Wesleyan, he continued, should exist for varied groups as such.

The suggestion that a Negro be admitted to the faculty was answered

The Amherst debaters will invade the Trin campus tomorrow to engage the Antheneum on the topic of the F.E.P.C. The second home debate for the Bantams will be held in Goodwin Lounge at 8:00 p.m. with the customary refreshments served.

Last Thursday Ellerd Hulbert and Bruce Fox defeated Brown University in the Antheneum's first home stand. Trinity took the negative and narrowly defeated Ed Cohen and Bill Barry of Brown. Professor Ridsen of the English Department was the judge.

On Dec. 17 the Antheneum will journey to Providence for a return match with Brown. Both a negative and an affirmative team will go to debate the topic, Resolved: That Euthanasia be Legalized.

by the evidence that two Negroes have been recently considered for positions. One was objectively judged less likely than another applicant for the job; a second was offered a position, but declined.

...But only Time will Tell

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Oosting Adjusts Trin Formations For New NCAA One-Shot Foul Rule

By Joe Kozlin

This year the set of rules that will govern the Trinity hoopsters has undergone two distinct changes over the "51-52" season, both pertaining to foul violations.

The first of these modifications of last year's rules is the changing of the "one-shot" rule, whereby a fouled player has two attempts to make good one score. In other words, if a player is fouled and is thus deserving only one attempt to score, he is allowed two tries to make good, provided, of course, that the first attempt is missed. Coach Ray Oosting has developed an offensive attack from this ruling, by sending all but one of his defensive alignment to the forecourt during the first foul attempt. Thus, if the first shot is made good by the fouled player, the Trinity offense will be ready for a quick offensive retaliation. But, if the opposing foul shooter should miss his first free throw, the Trinity men will line up in the same manner as they did a year ago so that they will be in contention for a possible rebound. It should be noted, however, that the "two-shot" foul has not changed its status of a year ago.

Double Fouls in Last Three Minutes

The second change has to do with fouling during the "three-minute" limit at the tail end of each basket-

ball contest. This ruling states that any foul (without exception) committed during the last three minutes of play is a "two-shot" foul. That is to say, if a defensive man fouls an offensive player or vice-versa, at any time during the last three minutes of play, the fouled player has a right to two foul attempts, regardless of whether or not the first attempt results in a score.

These new changes will ultimately result in slowing down the speed of action in a court contest. The games will be lengthened somewhat due to the added foul attempts, since the clock is stopped during a free throw. The spectators will suffer most from this change, because of the added frequency of free throws.

Rooster Racquetmen Meet Middies Here

Prospects for this winter's squash team are rather bright at this moment, although their initial opponent, Navy, will provide stiff competition. The Jesseemen launch their campaign on Saturday afternoon in the Trowbridge Courts.

Dan will have 5 returning lettermen to pace his squad, and although the last three positions on the start-

(Continued on page 6)

The Mayor Says...

By Ray Moskow

An Orchid to Coach Ray Oosting who broke previous Trinity precedents by using his entire squad against MIT last Saturday evening. Although the game was a bit sloppy, the fact that it was the opener for both squads somewhat explained the situation. Anyway, all the boys got a chance to play and this in itself proved interesting.

The all-all teams have been circulated and Trinity has a fair representation thereon. I call my team the "All-Unmentioned" team for these boys seldom got a word of acknowledgement or praise yet they contributed a major influence in the fine Trinity record. Here is the first string: Ends: Dick Smith and Jack Carey; Tackles, Dick Clark and Skip Thatcher; Guards: Ray Moylan and Chuck Leonard; Center; Al Young; Backs: Russ Ainsworth, Tom Sugihara, Dwight Mayer and Earl Isensee. The names may not be especially familiar but these are the boys who deserve mention on some "All" team for their efforts throughout the whole season (during the week).

Although neglected at Trinity basketball games, cheering is nevertheless an important factor. Saturday night, the response to Herb Holmquist and Sandy Dwight's efforts to lead a cheer was so poor that they gave up after the first try—An on-ion, therefore, to the students in attendance who cheered only sparingly for their team.

I watched the swimming team work out the other day, and it looks like Art Christ will have a fine squad. I pick Captain Bud Toole as an outstanding performer this year. Perhaps he can abbreviate the present record in his specialty, the fifty-yard free-style.

This coming Monday at the Fall Sports Banquet, the football team will honor a special friend of all the boys with the surprise presentation of an autographed football—an orchid to this wonderful man so respected by coaches and players alike.

Reserves Shine in Easy Win

By Phil Truitt

The 1952 edition of the Trinity basketball team was unveiled before a near-capacity crowd last Saturday night against M.I.T. The game was raggedly played and at times resembled a football game more than a meeting between two basketball quintets. A twelve point splurge early in the third period sewed the game up for the Bantams who went on to win 60-45.

Bantams Lead 14-11 at Quarter

As the game opened, Shilensky of the visitors and Chistolini traded quick baskets. Fouls by Mazurek and Wallace and lay-ups by Novak and Chistolini opened the gap to six points, but M.I.T. rallied with six points to knot the score at eight apiece. Novak and Chistolini wrapped field goals around a foul by the visitor's Van Alstyne to give Trinity a three point spread. Mazurek followed an M.I.T. field goal with a charity toss and at the quarter Trinity led 14-11.

Van Alstyne and Kidder of the visitors found the nets from long range, but a Wrinn hook and a drive shot by Chistolini gave the Bantams their three point spread again. M.I.T. went on a six point scoring spree at this point, and the best. Trin could gar-

nish was two fouls by Mazurek and Chistolini. Wrinn hit from outside and Mazurek added a free toss, but the visitors came back with Weber scoring four points to even the count at 25-25 at the half.

Team Takes Fire

In the third period, Trinity outscored the Engineers 20-7 with Charlie Wrinn notching twelve of the team's points. Push shots by Wallace and Novak plus two Wrinn push shots gave Trinity a healthy lead and when Charlie battered the tally barometer with hooks from both sides of the pivot, Trin had an advantage that it never relinquished. Van Alstyne and Hess of the visitors combined on a five-pointer, but Wrinn swished in a push shot and banked in a hook to give the Banam quintet an eleven point lead. Mazurek and Paris scored from inside as did Weber of M.I.T. and the quarter ended with Trinity on the long end of a 45-32 count. This period was marked by aggressive play on both sides that resulted in player after player sprawling on the hardwood in pursuit of the ball.

Reserves Used

Novak and Mazurek caged two-pointers as did Van Alstyne and Britt of the visitors as the final stanza got underway. Paris and Mazurek combined for a pair of deuces and when Scotty Price caged a charity chuck, Trinity led 56-43. Bittel and Floyd each hit twice from the free throw line and Gittleman of M.I.T. ended the scoring with a running one-hander. The final score was 60-45 and although Trin won going away, it was far from an impressive showing.

M.I.T.

	G	F	P
Kidder, f	3	0	6
Weber, f	3	6	12
Britt, f	1	1	3
Christie, f	0	0	0
Polutchko, f	0	0	0
Shilenski, c	2	2	6
Dix, c	0	1	1
Van Alstyne, g	4	2	10
Schultz, g	0	0	0
Friedman, g	0	0	0
Gittleman, g	1	0	2
Marciano, g	0	0	0
Lickly, g	0	0	0
Hess, g	2	1	5
	16	13	45

TRINITY

	G	F	P
Wallace, f	1	1	3
Mazurek, f	4	3	11
Price, f	0	1	1
Paris, f	2	0	4
Bittel, f	0	2	2
Wrinn, c	8	1	17
Rathbun, c	0	0	0
Novak, g	4	0	8
Chistolini, g	4	4	12
Roberts, g	0	0	0
Floyd, g	0	2	2
Johnson, g	0	0	0
	23	14	60

M.I.T.	11	14	7	13-45
TRINITY	14	11	20	15-60

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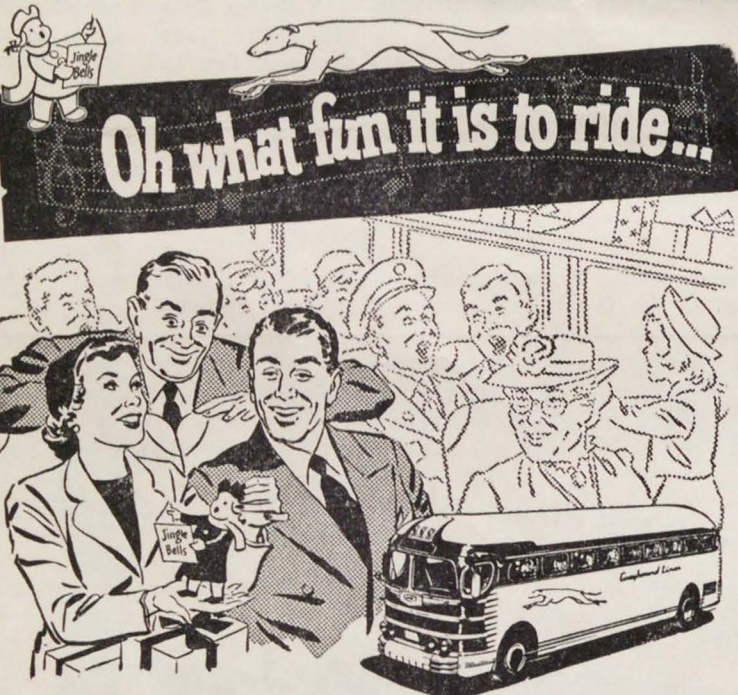
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Jamboree Proceeds to Hall of Fame As Jones, Bulkeley Win; 600 Present

Jubilee Features "Old Timer Contest"

By Jack Berman and Ed Nahas

On December 5, Trinity played host to the Hartford Junior-Senior High Basketball Jamboree. The Jamboree, witnessed by some 600 patrons, was played in commemoration of the 60th year of basketball and in honor of the establishment of a Basketball Hall of Fame at Springfield College.

Basketball was invented by Dr. James Naismith in 1892 and through the years has grown in popularity until today it is America's most popular spectator sport. Thus, it is high time that a Hall of Fame was established so that the outstanding achievements of the "hoopsters" can be recorded for posterity.

In the Junior High contests, each of 8 minutes duration, Jones took the crown by defeating Northeast 8-1, and Burr 14-1. Northeast took second place honors by upending Burr 16-7. In the Senior High games, of 10 minutes each, Bulkeley High came out on top with 21-15 and 10-9 verdicts over Hartford High and Weaver respectively. In the finale, Hartford whipped Weaver 19-13 for the runner-up slot.

In general, the games were well played. However, the new rule allowing a player a second foul shot if he misses his first, made the games a little on the drawout side because of several cases of erratic foul shooting.

"First Basketball Game"

During the intermission, an amusing demonstration of the first game of basketball was put on by 18 Trinity students with "Bob" Slaughter representing Dr. Naismith. Wooden peach baskets were erected extending from each goal, and two nine-man teams took the field. The Trinity students, attired in turtle-neck sweaters and wearing painted sideburns and moustachios, a la Gay Nineties, marched out on the court. The ball was tossed in, and the brawl was on. Those who were not present can imagine what happened by picturing eighteen football and soccer players turned loose on a basketball floor with no holds barred.

An interesting incident occurred when the ball bounded into the stands. As the first team to retrieve the ball gained possession, the players charged into the crowd with utter abandon in search of the soft soccer ball used to approximate the original agate.

The first goal was scored in the second period. Little Ray Moskow hopped on the shoulders of 6 foot 5 Ray Leonard, and dumped the ball into the hoop. This called "Fletcher" to retrieve the ball with his ladder, as the baskets were tacked up bottoms and all. The game ended in a 1-1 tie.

Frosh Hoopsters Glitter in Rout Of MIT, 76-53; Eustis Tops Scorers

Combining a glittering offensive attack and a smart defense, Trinity's Baby Bantams overwhelmed MIT's freshmen, 76 to 53. Wes Eustis and John Swett paced the Blue and Gold quintet, netting eighteen and fifteen points apiece.

The Bantams, a fast-moving squad, utilized Don Anderson and Bob Price on the backboards, giving the visiting Baystaters a few shots. MIT had little time to set up their plays and when they did shoot, their shots were hurried. Trin also dominated the floor play with Bob Tenerowicz and Jack Barton looking particularly brilliant.

From the opening moments, when Jack Barton's lay-up ripped through the cords, there was little doubt as to the outcome of the contest. In the first half, Swett, Anderson, Barton, and Eustis did most of the scoring as Trin virtually ran away from the Engineers to lead at intermission time by 46-26. Little Bob Tenerowicz, a 5 foot 8 inch cager, was all over the court during the third period when he

tallied on 3 field goals. In the fourth stanza Fred Booth sent in his reserves. This period was the only one in which the Blue and Gold was outscored.

Jim Benson, a sharpshooter for the visitors, tallied on 5 field goals and 4 fouls to pace the MIT attack.

The box score:

Trinity			
	Goals	Fouls	Total
Eustis	7	4	18
Price	1	1	3
Anderson	4	1	9
Barton	4	2	10
Tenerowicz	4	1	9
Swett	6	3	15
Sthele	2	0	4
Alexander	1	0	2
Pauley	2	0	4
Duggan	1	0	2
Totals	32	12	76
MIT			
	Goals	Fouls	Total
Benson	5	4	14

(Continued on page 6)

Comments

As is our duty as a humble commenter on the current sports scene, we visited the Memorial field house last Saturday night to watch Trinity's 1952-53 basketball team go into action for the first time. What we saw was some of it displeasing, and some of it rather interesting as well as pleasing.

The freshman team was certainly the most outstanding point of the evening to our rather myopic view. Fred Booth is blest this year with a tall, fast and talented aggregation. John Swett, whose amazing exhibition of shooting in the second quarter produced five almost consecutive field goals, stole the show in that period, and, with fifteen points, shared the scoring honors with Wes Eustis' nineteen. The yearlings couldn't seem to miss.

The Trinity rooters, although they did not respond particularly well to the efforts of the cheerleaders to get some yelling out of the stands, showed their abundant spirit and excellent sportsmanship in the final period of the varsity contest. The Elton and Cook sophisticates became annoyed at the efforts of an enthusiastic MIT bench-warmer to call encouragement to his teammates (and from whom they might have taken a good example), and commenced to heckle the poor fellow unmercifully. Their persistent razzing did manage to help the Bantam squad, however, although in a way which we're sure neither Coach Oosting nor the players appreciated. When the said Tech sub finally got into the game, in the closing minutes when everything seemed hopeless for MIT anyway, the brave rooters cried out as he attempted a foul shot. As a consequence, he missed the shot. The team should give a vote of thanks to the supporters of their team who thereby reduced the MIT score by one all-important point.

* * *

As it is the Tripod's policy to serve all Trinity men, whatever their interests may be, we decided to cater to those who enjoy the outdoor life, throw in a few Rod and Gun notes. In order to really get into the swing, we ventured into the North Woods a few weeks ago to see if there was really anything to all this outdoor drivel. Well, those of you who are more interested in intellectual pleasures, like us, (you know—Scotch, Sarah Lawrence girls, and Pogo)—our advice is to stay home. We were cold, wet, uncomfortable—and got lost in the bargain.

When shopping for a Christmas gift,
Get something that he likes—
For cleaner, fresher, smoother smokes,
He'd love some Lucky Strikes!

E. Arlene Goldfarb
Newark State Teachers College

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Doris Bratt
University of Nebraska

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Varsity Swimming vs. Tufts, Home.

Varsity Squash vs. Navy, Home.

Frosh Basketball vs. Yale, Away.

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DIAL 620

Monday—Friday	
A.M.	
7:00	Early Bird News
7:05	Sunrise Serenade
7:55	News
8:00	The Music Shop—Part I
8:55	News
9:00	The Music Shop—Part II
9:30	620 Club—Morning Edition
10:15	SIGN OFF FOR MORNING
P.M.	
3:00	Musical Moods
3:55	News
4:00	Requestfully Yours
5:00	The Record Room
5:45	News Roundup
6:00	Evening Stars
6:30	Patterns in Music
6:55	News
7:00	Supper Club
7:30	620 Club—Evening Edition
8:00	Mon.—Ralph Flanagan Show
8:30	Tues.—Two Beat Time
	Wed.—Showtime
	Thurs.—Ray Anthony Show
	Fri.—Serenade in Blue
8:45	Friday only—Three Suns Show
9:00	Symphony Hall
9:55	News
10:00	Mon.—Thurs.—The Magic of Music
	Fri.—Friday Night Dancing Party (till 12)
10:55	Mon.—Thurs.—News
11:00	Mon.—Thurs.—Nightbeat
12:00	News
12:05	Sign Off
Saturday	
A.M.	
7:00	Early Bird News
7:05	Sunrise Serenade
7:55	News
8:00	The Music Shop—Part I
8:55	News
9:00	The Music Shop—Part II
9:30	620 Club—Morning Edition
10:30	Music Till Noon
11:55	News
12:00	Bandstand Varieties
12:55	News
P.M.	
1:00	Your Saturday Ballroom
2:55	News
3:00	Your Saturday Ballroom, Cont.
3:55	News
4:00	Requestfully Yours
5:00	The Record Room
5:55	News
6:00	Music at Six
6:30	Patterns in Music
6:55	News
7:00	The Tops in Pops
8:00-1:00	Saturday Night Dancing Party
Sunday	
P.M.	
2:00	Afternoon of Music (till 5)
5:00	Music for Romance
6:00	Showtime
7:00	Album of American Music (Till 12)
12:00	Nightcap News
12:05	Sign Off

Letters to Editor

(Continued from page 2)

that one needs to spend a tremendous amount of money for a proportionate good time, however I pray that our sense of true values has not reached this low ebb. Those that argued for the name band based their reasoning on the student's desire to say that he danced to the music of SO and SO at his Senior Ball, but I wonder if this man consciously wouldn't point with deeper pride to the fact that his class had established a scholarship fund for a student whose need was evidenced. In this later allocation the full potentiality of the dance plan is realized. We would not be pointing with hollow pride to three fleeting hours, but rather with true pride to a lifetime of accomplishment.

The scholarship plan is one of the many constructive uses in which this money could be employed, for there are many other things that would be valued by future students, but let us consider this plan as a concrete example. It would be possible for each class to donate a minimum of one thousand dollars to this fund, and in ten years it would total ten thousand dollars, and at a five percent annual interest rate this would be five hundred dollars per year, almost enough for a full scholarship.

I firmly hope that the future classes will consider this aspect of the Dance Plan and they will not be influenced by the decision of this year's class, but they will strive to employ the money in a constructive manner.

Carl M. Heller, Jr.

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R.O.T.C. Program

(Continued from page 1)

Relating the above to the R.O.T.C. Unit at Trinity College one can see that a determined effort is being made by the men responsible for the guidance of the cadets. The "toughening up period" is in reality part of a plan formulated in the beginning of the Unit on this campus. At first the Unit was hampered by a lack of Air Force personnel, but with a growth in cadet size came a corresponding growth in regular Air Force personnel, so that now experts in the various fields of military science are at the cadet's disposal. The cadet is given a greater training in fundamentals of drill, military courtesy, and dress, and above all, a greater chance to participate in the actual administration of the corps.

As a man progresses in his academic life as well as his military life he is screened by a committee of faculty and Air Force officers as to the advisability of his continuing in the corps. His merits for responsibility are also judged by his fellow R.O.T.C. members in their recommendations to the cadre for future cadet officers. By these methods a conscientious attempt is formulated to band the corps together to strive as one to attain high military distinction and create an esprit de corps on the part of all. The unit is also attempting to work in closer harmony with the academic college by requiring its distinguished military students to be in the upper half of their class, and by stressing the importance of scholastic achievement.

Coupled with the above program the Air Force is inaugurating a standard course for the R.O.T.C. Although it will contain much of the present course material, it is designed to intergrate the material in a smoothly flowing presentation so that one course will melt into another, and the complexity of material will increase as the cadet's comprehension increases.

By a union of the Air Force's new course plan and the fulfilling of the local Unit's plan plus the addition of a catalyst of an increased attitude of self preparation by the individual cadet, the Trinity College Air Force R. O. T. C. will turn out the officer of tomorrow.

Racquetmen

(Continued from page 4)

ing nine are still undetermined the top six men have strong grips on their berths. No. 1 man is Captain Scotty Stewart who has two full years of varsity experience behind him, and is still the team's fastest player. In the second spot is last year's freshman star Dave Hewon, whose claim to fame is deceptive serving.

Veterans Mike Murphy and Stu Hunter currently hold down the third and fourth rungs respectively. Both men have a year's seasoning and can be tough when they want to be. Don Read and Roger Douglas round out the top six men on the ladder.

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Dartmouth Carnival Requires Invitations

Because of the misconduct of visitors from other colleges, invitations will be required at Dartmouth's Winter Carnival this year. This statement, released to the Amherst Student, has caused comment from students and administrative sources to the effect that Amherst hadn't clamped down on their own weekend guests although they've been wining, dining and lodging "any person from any college, in any state of inebriation or gratitude whenever he drops into any of our houses on any of our weekends" for the past 25 years.

Dean Wilson expressed surprise that Dartmouth hadn't acted sooner and that Amherst had not cracked down on guests, too. According to the Student, the House Management Committee was asked last year to join a college co-op which would regulate and standardize college weekends and weekend guests, but it would have had adverse practical applications at Amherst. While other colleges would have to enforce these regulations once or twice a year, Amherst would be faced with the same job every Saturday night.

Most students opinion leans to the theory that Amherst should merit some special consideration in view of her long role of "combination free-brewery, boarding house and home-away-from-home to any and every stray Dartmouth man who comes knocking on the door."

The Fetid Air

(Continued from page 4.)

spreading the good news and what-not. How about doing it in a fairly normal position instead of in that crab-like crouch?"

He thought that one over for a bit. "Good idea," he said. "Le's do it. Now le's see—the man down at Joe's got out of it by—how did he get out of it? This way? (ugh)—nope. That way? (oof)—nope. Like this?—oh gosh, I can't remember how he did do it! Please, please—don't let me go through life walking on my hands with my feet behind my neck. Try to help me!"

Well, I tried to help him, and the boys across the entry-way tried, and the campus cop, and Smitty when she came around to clear the room in the morning, and even Doc Lundborg. No dice. Can't get those legs down again. This is a final appeal in the name of humanity and medicine—

For God's sake, was anybody watching television down at Joe's last night?

J. B.

The Old Hunter and the Rabbit

(Continued from page 2)

died. And the old hunter smiled back at the rabbit.

The old hunter walked back to his cottage and when he arrived there other hunters who had heard of his good fortune through the old indefinable hunter's grapevine were waiting for him to congratulate him. And they had a party and his friend Charlie was there and the old hunter got drunk and he was happy.

M.I.T.-Frosh Game

(Continued from page 5)

Schmidt 0	3	3
Patierno 2	1	5
Gillespie 3	1	7
Hallee 4	3	11
Silverstein 1	0	2
Prager 0	6	6
Platzman 0	3	3
Matzuo 1	0	2
Totals 16	21	53

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On Friday at 7:15 p.m. the Campus Theatre will present "Singing in the Rain," with cartoon shorts, in the auditorium.

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